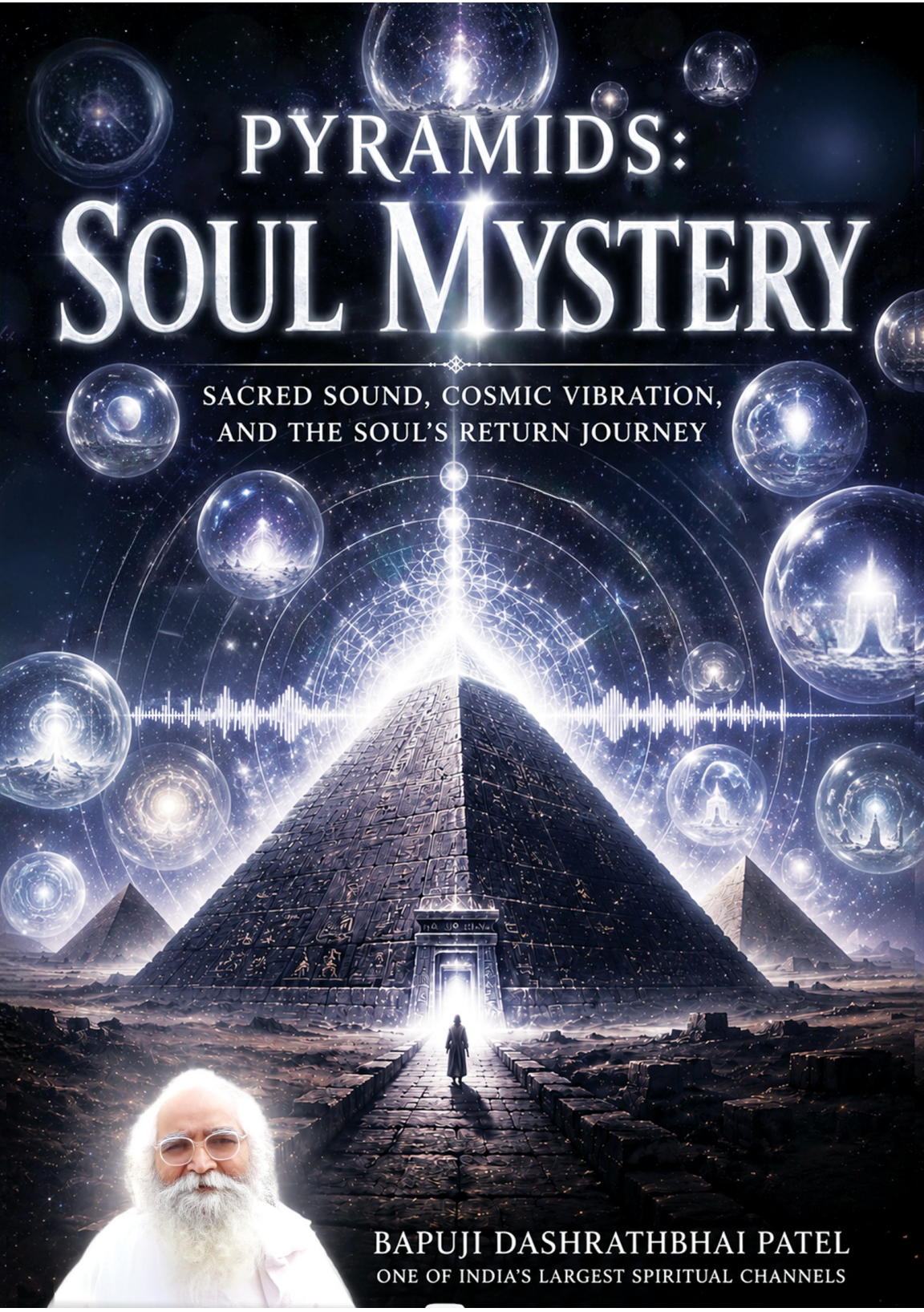
PYRAMIDS: SOUL MYSTERY

SACRED SOUND, COSMIC VIBRATION, AND THE SOUL'S RETURN JOURNEY



BAPUJI DASHRATHBHAI PATEL
ONE OF INDIA'S LARGEST SPIRITUAL CHANNELS

PYRAMIDS:

SOUL MYSTERY

Sacred Sound, Cosmic Vibration,
and the Soul's Return Journey

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Based on the Divine Teachings of
BAPUJI DASHRATHBHAI PATEL
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Gyan Daan Maha Daan

(Sharing Knowledge is the Highest Charity)

Share to the maximum extent with all.

— by Bapuji Dashrathbhai Patel

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About Bapuji

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Bapuji (full name: Bapuji Dashrathbhai Patel, also lovingly called “Dadaji” by the younger generation) was born in 1956 in the small village of Akhaj in the Mehsana district of Gujarat. However, he spent his childhood in another village named Ambasan, also located in the Mehsana district.

In the early part of his life, he was a highly successful lawyer. Later, he devoted his life to realizing the supreme spiritual truth and bringing this divine knowledge forward for the welfare of humanity. Today, this supreme knowledge serves as a guiding light for true seekers to realize their ultimate destiny. It is a blessing of the highest divinity that the present time is witnessing the rise of this supreme spiritual knowledge, guiding souls on Earth to return to their original source.

Despite being raised in a very poor family and facing challenging circumstances, Bapuji had a deep desire to transform this sorrowful and suffering world into a better place. At the young age of six, he questioned God repeatedly, asking why God remained silent about the suffering of humanity. This intense longing to end human suffering eventually led him to attain the highest level of spirituality later in life.

Even as a child, Bapuji would spend hours alone in the fields, often neglecting his own comfort. Due to poverty, he would walk barefoot without shoes or sandals, frequently getting pricked by thorns. Many times, he would stay late in the fields and, on his way back home, encounter subtle world entities. These experiences sparked his interest in communicating with subtle world souls.

Bapuji was courageous from a young age, which helped him overcome many obstacles. Alongside his studies in chartered accountancy (CA), he gave tuition classes to support himself financially. Later, he completed his Bachelor of Law (LLB) degree and became a well-known lawyer in Ahmedabad.

In 1997, he established a spiritual institution called “Vishwa Parivartak Ishwariya Vidhyalay” in Chenpur, Ahmedabad, with the mission of transforming this mortal world, filled with suffering and disorder, into an eternal divine world of immortality. Smt. Sushma Tandon, lovingly known as “Maa,” worked alongside Bapuji in this grand divine mission.

To accomplish this mission, Bapuji worked tirelessly, dedicating all his resources to this divine purpose. During that time, he would deliver continuous spiritual discourses for up to 18 hours without rest. In these discourses, he explained the highest dimensions of divine knowledge, which he realized through deep meditation and divine vision in a state of superconsciousness. This knowledge goes beyond the imagination of the ordinary human mind.

Bapuji’s teachings cover a vast range of topics, including the types of celestial creators across different dimensions, the creation of our solar system, galaxy, and universe, and most importantly, the transcendental knowledge of the multiverse and realities beyond it. His knowledge is supremely profound and is intended for highly evolved seekers, referred to as “behad souls.” According to Bapuji, these “behad souls” will play a key role in transforming this mortal world into an eternal divine realm.

At present, Bapuji remains deeply engaged in intense meditation and *samadhi* for long hours. He does not meet

anyone, as he is continuously immersed in his transcendental mission in a superconscious state.

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Preface

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“Gyan Daan Maha Daan”

Sharing Knowledge is the Highest Charity.

— Bapuji Dashrathbhai Patel

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For thousands of years, the *pyramid* has stood across the surface of this Earth — silent, immense, and unexplained. Civilisations have raised them, dynasties have studied them, and travellers from every corner of the world have stood before them in wonder. Yet their true purpose has remained hidden behind a veil that ordinary knowledge cannot lift.

In the divine discourses of Bapuji Dashrathbhai Patel, this veil begins to part. Bapuji speaks not as a historian or a scholar, but from the divine vision of his superconscious state. He reveals the pyramid as it really is — a cosmic receiver of energy, a launch point for the soul, a gateway between the visible world and the invisible realms beyond it.

This book has been arranged so that the reader can begin where the mystery begins — with the pyramid itself. The first chapters take up the most basic questions: What is a pyramid? Why are they found in so many lands? How old are they really? What does the sacred shape do? Then, step by step, the book moves into the deeper layers — healing, the journey of the soul, the beings who first built them, and the cosmic communication network of which the pyramid was once a part.

Only after the pyramid has been understood in its fullness does the book turn to the wider science that makes it possible: the universe of sound, the original *Om (AUM)*, the

mantra, the temple, and the subtle world that interpenetrates our own. The book closes with the highest truth of all — the one formless light to which every spiritual path on this Earth ultimately bows.

Read this book slowly. Let each chapter settle. The knowledge here is not for the surface of the mind; it is for the soul. May it awaken in you the memory of who you really are, and may it guide you, gently, back to your original source.

PART ONE • THE PYRAMIDS THEMSELVES

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Chapter I

What is a Pyramid?

· ✶ ·

Of all the structures that stand upon this Earth, the *pyramid* is among the most familiar to the eye and the least understood by the mind. We see it in photographs, in films, in the distant skyline of the desert. We are told that it is a tomb of an ancient king. We accept this answer because no other answer has been offered. And so the pyramid remains, in the modern imagination, a curious monument of a vanished age.

In its outer form, a pyramid is simple. It is a structure with a broad square base, four sloping sides that rise inward, and a single point at the very top. It is one of the few human-built shapes that the eye recognises instantly, no matter the language or culture of the viewer. But this outer description is only the surface.

More Than Structure

In its true purpose, the pyramid is not a building at all. It is an instrument. It is a device — a precisely shaped structure designed to draw down the energy of the cosmos and concentrate it within a specific chamber. The pyramid was built by people who understood that the universe is alive with energy, and that the right form, in the right place, can gather that energy and put it to use.

The most ancient purpose of the pyramid was the simplest and the highest: it was a place of *connection* with souls' home planet. Inside the pyramid, seekers of the ancient world would gather in great numbers, sit together in deep meditation, and through the generation of sound waves and inner *vibration*, make contact with the beings of the *sukshm*

jagat — the subtle world. The pyramid was, in essence, a vast hall of prayer and an antenna pointed at the open sky

Everything Else Flows from This

All the other uses of the pyramid that came later — the healing of the body, the signalling to spacecraft from above, the return journey of the soul — flow from this one foundational truth. The pyramid is a structure that bridges this world with the worlds above and beyond. Once the reader holds this single idea clearly, the rest of the mystery begins to open.

✦ Insight: “Pyramid ka original use sukshm jagat waalon se kanekshan jodne ke liye kiya jaata tha.”

“The original use of the pyramid was to make connection with the souls of the subtle world.”

Chapter II

Pyramids Across the World

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When most people speak of pyramids, the image that comes to mind is the great pyramids of Egypt. These are the most photographed, the most studied, the most visited of all. But this image is incomplete. The pyramid is not a structure of only one land or one civilisation. It belongs to the whole Earth.

The Pyramids of China

In China, too, there are pyramids. The world has not been told this clearly, but they stand to this day. Many of them have been buried over the long centuries — covered in earth, planted with trees, and renamed as ordinary mountains. Beneath the soil, the precise four-sided shape and the pointed apex remain. They are not hills. They are pyramids that have been hidden in plain sight.

Pyramids in Many Lands

Beyond Egypt and China, similar structures rise from the Earth in country after country. Some are ten or fifteen thousand years old. Some are fifty thousand years old. Some are far older still. The shape is the same. The geometry is the same. The orientation is the same. The same precise instrument has been built, by different beings, on different continents, separated by oceans the ancients should not have been able to cross.

This pattern cannot be explained by accident, and it cannot be explained on trade. When the same idea appears independently in widely scattered cultures, it points to a shared knowledge — a knowledge that did not travel by ship

but by the deeper memory carried within the soul of those civilisations. The peoples who built pyramids in Egypt, in China and elsewhere were drawing upon the same ancient understanding of how the cosmos works and cosmic connection is essential.

A Knowledge That Was Given

This is one of the great clues to the true origin of the pyramid. It was not invented by any single race or nation. It was passed-on knowledge. Souls remembered it. And those who knew its purpose built it wherever they settled, because they knew what such a structure could do.

✦ Insight: “Pyramid sirf Egypt mein nahi — har jagah duniya mein milenge.”

“Pyramids are not only in Egypt — they will be found everywhere in the world.”

Chapter III

The Age of the Pyramids: Crores of Years Old

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Modern history places the great pyramids of Egypt at perhaps four or five thousand years of age. This estimate, though widely accepted, falls vastly short of the truth. The pyramids on this Earth are not thousands of years old. They are not even tens of thousands of years old. The most ancient of them are *crores* of years old — older than any recorded civilisation, older than the memory of any people now living.

Some pyramids were indeed built ten or fifteen thousand years ago. Others go back fifty thousand years. But the original pyramids, the true ancestors of all that came after, have stood upon this planet since the Earth itself was young. They are not the work of any kingdom or dynasty that the historian can name.

Why Modern History Cannot See This

The reason this immense age is so difficult for the modern mind to accept is that we cannot imagine any human civilisation being old enough to have built such structures. And in this, we are partially correct. The most ancient pyramids were not built by ordinary human hands at all. They belong to an era when creation itself worked differently — when the *sukshm* realm was primary and the *sthool*, gross-material world was only beginning to take its solid form.

In that ancient time, beings of great power, working through subtle science, could shape matter in ways that no

machine of today can equal. They could raise enormous structures of stone, perfectly cut, perfectly aligned to the sky, in places where modern engineering still struggles to deliver a single block. The pyramid is one of their works. It belongs to a layer of this Earth's history that human memory has very nearly lost.

A Witness That Refuses to Fall

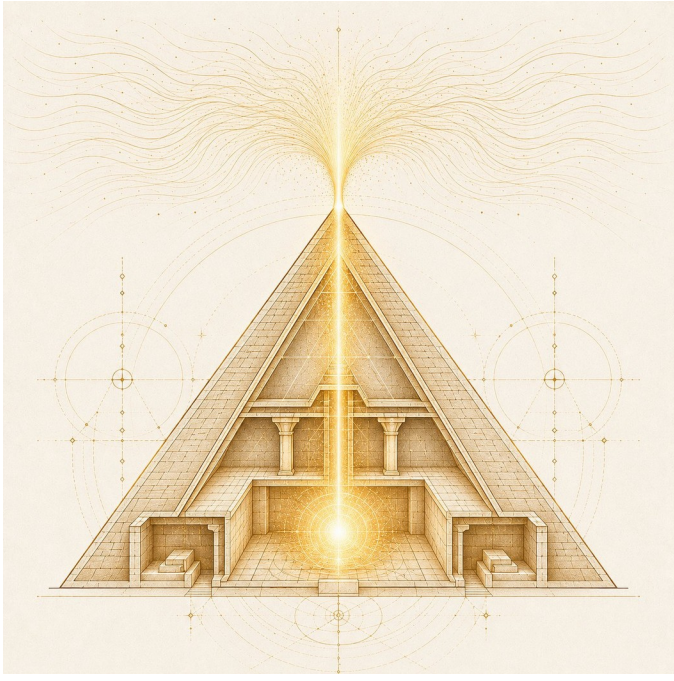
Once we accept this immense age, the silence of the pyramids takes on a new meaning. They are not mute relics of a forgotten past. They are witnesses — patient, immense, immovable — to a knowledge that this Earth once held in its fullness, and which it must one day recover.

✦ Insight: "Pyramid lakhon nahi, karoron saalon se dharti par hai."

"The pyramids have been on this Earth not for lakhs but for crores of years."

Chapter IV

The Sacred Shape and the Apex of the Sky



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Why does the pyramid take this particular shape? Why a square base, four sloping sides and a single point at the top? Many shapes could have been chosen. Many forms of building have existed throughout history. Yet the pyramid alone, across many cultures, has this exact geometry. There is a reason.

A Shape That Is Functional, Not Decorative

The pyramid's shape is not aesthetic. It is functional. The narrowing of the four sides to a single apex creates a precise channel through which cosmic energy can be drawn down from the open sky into the body of the structure. Without this exact shape, the function cannot be performed.

The Apex and the Akash Tattva

The apex is the crucial point. The energy of the *akash tattva* — the space-element — that fills the vast space called sky above the Earth is invisible to the eye but real and powerful. The pointed apex of the pyramid acts as a focusing tip, gathering this energy from the wide field of the sky and concentrating it into a narrow descending current that passes down through the body of the pyramid into the chamber within.

The Triangle Within

Inside the pyramid, the four sloping walls form, when seen in cross-section, the shape of the triangle. This inner triangular geometry is itself a continuous engine of attraction. The triangles formed by the walls draw the cosmic field downward without interruption. This is not symbolism. This is a precise physical and spiritual technology — and the ancients who built the pyramids knew it perfectly.

It is in this inner chamber, charged by the energy descending through the apex, that all the further functions of the pyramid become possible. Healing, signalling, the journey of the soul — none of them happen in an empty room. They happen inside a field of cosmic energy that the very shape of the building has gathered and poured into the chamber.

✦ Insight: “Pyramid ke andar jo triangle banate hain, woh upar se energy ko kheench leta hai.”

“The triangle formed inside the pyramid pulls energy down from above.”

Chapter V

The Pyramid as Cosmic Receiver

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Once the shape of the pyramid has done its work, the chamber within is no longer ordinary space. It is a charged field. The cosmic energy drawn through the apex collects and circulates inside the pyramid, creating an environment that does not exist anywhere else on the surface of this Earth.

Anything Placed Within

Whatever enters this chamber comes under the influence of this energy. A simple object placed inside a true pyramid does not remain the same object after a sufficient period of time. It is bathed in the descending cosmic field. Its own *vibration* lifts. Its own potency increases. The space itself does the work; the object only has to remain within it.

A Concentrated Field of Vibration

This is why the pyramid is best understood as a receiver — but also as something more. It is not merely catching what falls upon it. It is concentrating what would otherwise be diffuse. The cosmic energy that fills the wide sky is everywhere, but it is spread across enormous distances. The pyramid focuses this scattered ocean of energy and pours it into a single small chamber, where its force becomes far greater than anywhere else.

Once we grasp this single mechanism, the rest of the pyramid's mysteries begin to make sense. Healing within the pyramid, the soul's journey through the pyramid, the signalling through the pyramid — all of these flow from the same underlying truth. The pyramid is a structure that takes

the vast energy of the cosmos and makes it usable, in a focused form, within a single sacred space.

✦ Insight: “Pyramid antariksh se energy receive karke andar rakhi cheezon ko energy deta hai.”

“The pyramid receives energy from space and gives energy to whatever is placed within.”

Chapter VI

Pyramids and the Power of Healing

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Because the pyramid concentrates cosmic energy within its chamber, anything placed inside it for a sufficient length of time becomes saturated with that energy. The ancients knew this and used it. So did certain modern researchers who took the time to investigate it seriously.

The Russian Experiment

There is a recorded experiment in which a researcher in Russia constructed a pyramid like structure out of fibre — not of stone — built precisely to scale. Inside this fibre pyramid, ordinary medicine was placed and left for twenty-

eight days. After this period, the medicine was tested. Its potency had increased nearly one thousand times beyond its original strength. The same medicine, with no change in its chemical composition, had become drastically more powerful, simply by absorbing the energy that the pyramid had drawn down from the cosmos.

Why Twenty-Eight Days

The number twenty-eight is not arbitrary. It is the cycle of the *chandra*, the moon. The moon completes its full passage through its phases in approximately twenty-eight days. The pyramid, in this period, draws upon the full lunar cycle of *vibration* and transfers that vibration into whatever is placed within it. Less than this, and the cycle is incomplete. With this full cycle, the transfer becomes total.

Healing in the Ancient World

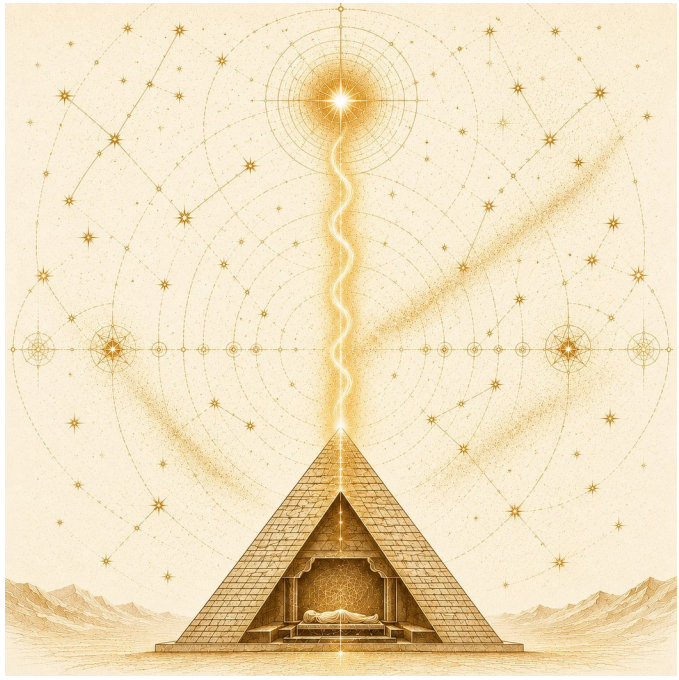
This is why ancient healers, where they had access to such structures, would place certain medicines, certain objects, even certain weakened bodies within the pyramid. The body or the substance would absorb the energy field, and what was depleted would be restored. Modern medicine has only just begun to consider what the ancients took for granted: that healing is, at its deepest level, a question of *vibration* and energy, and that certain structures on this Earth were designed precisely to provide both.

✦ Insight: “Pyramid ke andar dawai ki energy 1000 guna badh jaati hai.”

“Inside the pyramid, the energy of medicine increases a thousandfold.”

Chapter VII

Pyramids, Mummies and the Soul's Return Journey



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Now we approach one of the deepest mysteries of the pyramid — and one of the most misunderstood. The world has long known that ancient bodies, the *mummies*, were placed inside the pyramids of Egypt. But the world has not understood why.

Not for the Body — for the Soul

The body was not placed in the pyramid out of fear of death, nor for the preservation of the corpse for its own sake. The

body was placed there as part of a precise spiritual technology. The ancients knew that the soul, after leaving the body, requires a tremendous amount of energy to make its return journey to its original source. Without that energy, the soul cannot reach the realm from which it came. It remains in the lower fields, unable to ascend.

The Pyramid as Launch Point

By placing the deceased body inside the pyramid, the soul connected to that body — even in its departure — received the concentrated cosmic energy that the pyramid had drawn down. This energy multiplied the soul's own power (*shakti)* by enormous degrees. With this added power, the soul was able to depart from the Earth and travel back to the star, the realm, the world from which it had originally come.

This is the deeper purpose of the great pyramids of Egypt. They were not graveyards. They were *launch points*. They were the carefully built doorways through which a soul that had completed its journey on Earth could return home with full strength.

The True Meaning of the Mummy

Once we understand this, the entire mystery of the mummy and the pyramid changes its shape. We are no longer looking at a culture obsessed with death. We are looking at a culture that understood the soul, that understood the cosmos, and that built its greatest structures to serve the soul's return. A very highly intelligent civilisation.

✦ Insight: "Pyramid ke andar dead body rakhne se aatma ko energy milti thi — wapas apne star tak jaane ki."

“By placing a dead body inside the pyramid, the soul received the energy to return to its star.”

Chapter VIII

Pyramids, Aliens and Beings from Other Solar Systems

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To understand the pyramid in its fullest form, we must be willing to look beyond the boundary of this Earth. The truth, as Bapuji has revealed, is that many of the souls who came to Earth in ancient times did not originally belong to this Earth. They came from other solar systems, from other worlds, from realms that lie far beyond what we now call space.

Souls Who Could Not Return

These beings, on coming to this Earth, gradually took on the conditions of the human form. Over time, the energy with which they had originally arrived was depleted. They could not, by their own power, make the return journey to their original realm. Those souls needed a structure that could supply them with the soul-power required to leave this Earth and travel back across the vast distances of space.

The Pyramid Built for Them

The pyramid was that structure. The pyramid received the cosmic energy that these beings could no longer hold within themselves. By placing the body of one of these departed beings inside the pyramid, the connected soul could absorb the energy required to break free of the Earth’s field and travel back to its star of origin.

Landing Bases of the Cosmos

And the pyramid was not only a launch point. In earlier ages, it was also a landing base. For souls coming down from far

solar systems, the pyramid served as the structure through which the descent into this Earth could be made. The same structure that helped a soul return is the structure that first allowed the soul to arrive.

This is the cosmic context of the pyramid. It is not a structure built only by Earthly hands for Earthly purposes. It is a structure that connects this small planet to the great network of worlds that stretches far beyond it.

✦ Insight: “Door door se aane waali aatmaaon ke liye pyramid landing base the.”

“For souls coming from far away, the pyramids served as landing bases.”

Chapter IX

Pyramids as Landing Bases and Cosmic Antennas

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If the pyramid is a doorway for souls, it is also something more — it is a transmitter. The very same structure that draws cosmic energy down can also send signals back up. In its earliest age, the pyramid stood as a great antenna, anchored in the Earth and pointed at the heavens, holding open a line of communication between this world and the worlds beyond.

The Pyramid Generates Electricity

The triangular geometry of the pyramid, working with the gravitational field of the Earth below it, was used to generate a form of electricity within the structure itself. From this internal current, signals could be produced — signals of various kinds, including waves similar to what the modern world calls radio waves and electromagnetic waves. These signals were then projected upward from the apex of the pyramid into space.

Signals to the Yans

These signals were the ancient communication system between this Earth and the higher *lokas*. The *yanas* — the divine vehicles in which beings from the second, third and higher realms travelled — depended on these signals. When a *yana* was to descend, the pyramid sent out a signal guiding it down. When a *yana* was to depart, the pyramid sent out the signal guiding it up. The pyramid was the lighthouse of the cosmos.

Around such pyramids, in the ancient world, small towns and settlements often grew up. The *yanas* did not require runways in the manner of modern aircraft. They were anti-gravity vessels, vessels that travelled by air without engines, and they descended directly upon the signal of the pyramid. This is the truth that lies behind many later legends of beings descending from the sky.

Signals from the Deep

This same principle of signal communication did not stop with the pyramid. Sound and signal, in many forms, pass through the cosmos in ways the modern world is only beginning to detect. In recent times, instruments lowered to the depths of the ocean have recorded signals coming from twelve kilometres beneath the surface — sounds whose source cannot be explained by any known geological or

biological process. These too are signals from the unseen, signals from the *sukshm* world, communicating through the medium of *vibration* in ways that the surface world has not yet learned to read.

The pyramid was once the great hub of this cosmic communication. The deep ocean signals are a quieter echo of the same vast network. The Earth has never been silent. We have only stopped listening.

✦ Insight: "Pyramid ke upar se signal upar ke lokon mein jaate the — yan ko aane jaane ke liye."

"Signals went from the top of the pyramid to the upper realms — for the spacecraft to come and go."

Chapter X

The Lost Architecture of the Gods

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The pyramid does not stand alone in the lost record of this Earth. There are, on this planet, certain other structures that simply could not have been raised by ordinary human hands. The blocks are too vast. The fittings are too precise. The age is too great. When honest investigation is brought to bear upon them, the conclusion is the same: these are not the works of ordinary humanity. They are the works of beings who possessed a science we have lost.

The Shiva Temple at Aurangabad

Bapuji explains, consider the great *Shiva* temple at Aurangabad, near the Ellora caves. This temple is, in its origin, more than twenty-five thousand years old. It was carved from a single mountain — not assembled from separate blocks, but cut downward from solid rock. It was not built by ordinary human labour. Beings of the subtle and intermediate realms raised it — by *bhoot*, *pret* and *pishach*, working together under the direction of higher powers. The temple has been damaged and renovated three or four times across the long ages, sometimes by *devtas* and sometimes by *asuras*, and the conflict between these forces has shaped the temple's history through epoch after epoch. These structures are not made of 5 elements which we know of today on earth. This temples we re built with three elements in *sookshma jagat.* Over multiple ages the elements become negative and convert into 5 element structures.

The Golden Dwarka and the Hand of Vishwakarma

Consider also the *Sone ki Dwarka* — the city of gold known as Dwarka in its original glory. This was not built stone by stone in the manner of an ordinary city. It was created by the *sankalp* — the divine resolve — of *Krishna*, executed through *Vishwakarma*, the divine architect. By the power of pure *sankalp* drawn from the *param tattva*, an entire city of gold rose into being. Stones of unimaginable weight, walls of impossible scale, were placed not by hands but by the will of the divine.

The Mayavi Mahal of the Pandavas

The same is true of the great *mayavi mahal* — the palace of illusion built for the Pandavas at Khandavprastha. It was not a work of ordinary craftsmen. It was a work of subtle science, raised by beings who knew how to shape matter through the power of the unseen. These structures could not be reproduced by any modern machine, no matter how powerful, because they were not made by machine — they were made by *sankalp*.

The Pyramid Belongs to This Family

The pyramid belongs to this same lost family of structures. It is one example among many. Earlier, all *rachna* — all creation — was carried out in the *sukshm* realm, and only gradually did it descend into the *sthool*, the gross-material form. The pyramid stands as one of the great surviving witnesses of that earlier age, when the divine and the material were not yet separated as they are today.

✦ Insight: “Pehle saari rachna sukshm mein hoti thi, baad mein dheere dheere sthool ban gayi.”

“Earlier, all creation took place in the subtle realm; gradually it became gross matter.”

PART TWO • THE SCIENCE BEHIND THE STONE

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Chapter XI

The Universe of Sound: Every Planet Has a Voice

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To understand how the pyramid does what it does, we must now move from the structure itself to the fabric of the universe in which it stands. The cosmos is not a silent expanse of empty space. It is, from one end to the other, a universe of sound. Every planet that turns in space, every star that burns in the depth of the cosmos, carries within it a sound of its own. Nothing in creation is silent. Wherever there is movement, there is *vibration*, and where there is vibration, there is sound.

Modern science has only begun to touch the edge of this truth. Researchers at the great space agencies have, in recent times, begun to record the frequencies emitted by distant planets and stars. They listen, and they find that the heavens are not quiet. They find rhythm. They find tone. They find a music older than the human ear.

The seers of ancient times did not need instruments to know this. They heard it directly. They knew that the *brahmaand* itself is held together by sound, that every realm of creation has its own frequency, and that this frequency is not random — it is the very breath of the divine spreading itself across space.

This is the foundation upon which the pyramid rests. The pyramid does not invent its energy. It harvests an energy that is everywhere — the same cosmic *vibration* that gives every planet its voice, the same field that holds the stars in their courses. When the pyramid draws cosmic energy

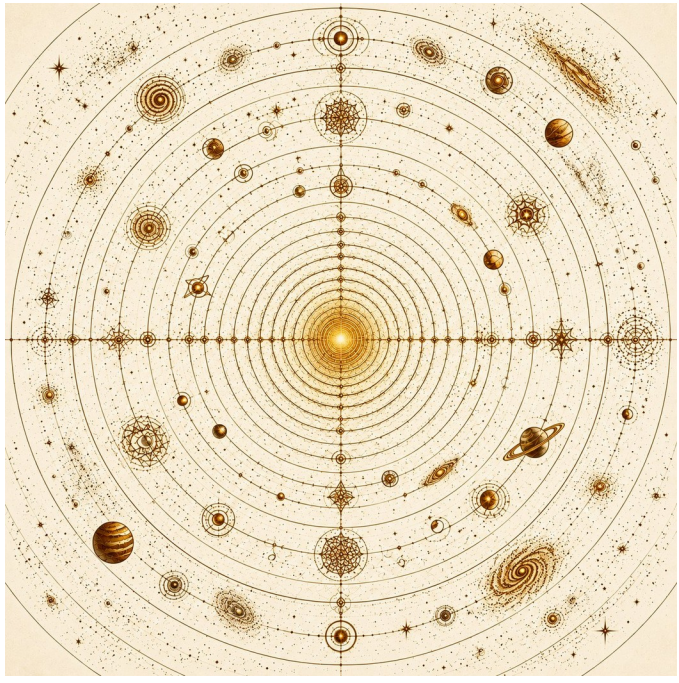
through its apex, what it is drawing is the very breath of this living universe of sound.

✦ Insight: “Brahmaand mein har jagah aawaaz hai — har planet ki, har taare ki, apni aawaaz hai.”

“Everywhere in the universe there is sound — every planet, every star has its own voice.”

Chapter XII

Om (Aum) and the Birth of Cosmic Vibration



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At the very beginning of creation, when the unmanifest first stirred toward form, a single sound arose — *Om*. This was not a sound made by any throat. It was the original vibration, the first ripple in the stillness of the divine, and from this single seed-sound, everything else unfolded.

From the vibration of *Om* arose the three great forces of creation, sustenance, and dissolution — known to seekers as *Brahma*, *Vishnu*, and *Mahesh*. Each of these is a vibration

before they are a form. Each carries a frequency, a tone, a movement of energy that the saints and the sages of old were able to perceive directly. The deities are not stone idols carved by human hands; they are vibrations of the *param tattva* expressing themselves at different frequencies of creation.

Once this initial vibration was set in motion, it never ceased. It spread outward across the *brahmaand*, settled into the elements, took shape as the planets, the stars, the worlds, and the beings who would come to live within them. Every form that we now see is a slowed-down, condensed expression of that original sound.

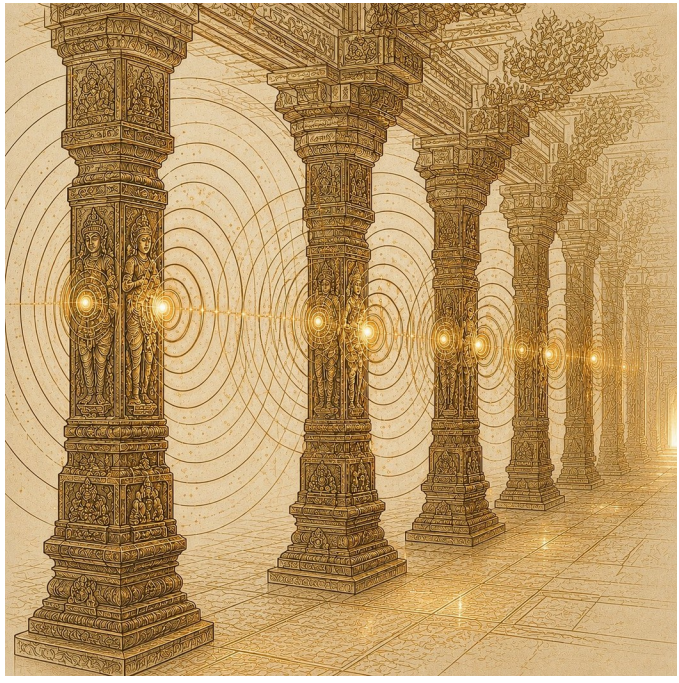
This is why, in the spiritual traditions of this land, the chanting of *Om* has always been considered the highest. To utter *Om* is to return, even for a moment, to the original vibration of creation itself. It is to align oneself with the very first movement of the divine. And it is this very *Om* that the pyramid, in its apex, gathers and concentrates from the wide expanse of space.

✦ Insight: “Jab se brahmaand bana, jab se Om kaha, tab se vibration pad gaye hain.”

“From the moment the universe was born, from the moment Om was uttered, vibrations have been recorded.”

Chapter XIII

Temples: The Sister Architecture of Sound



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The pyramid is not the only architecture on this Earth that was built upon the science of sound. Across the ancient lands, and especially across this *Bharat*, there stands a parallel and equally sacred form of construction — the temple. The temple and the pyramid are sister architectures. Both are shaped to gather *vibration*. Both are shaped to make contact with the realms beyond the senses.

Architecture That Shapes the Air

A true temple is not merely a place of stone and mortar. It is an architecture of vibration. Every dome, every pillar, every chamber within a sacred temple is shaped according to a hidden science — a science that shapes the air itself, so that sound, when released within the temple, carries differently than it does in any other place.

The Singing Pillars of the South

In Hampi, in the ruins of the great *Vijayanagara* empire, there stands a temple known as the *Vithala* temple. This temple has within it a hall of pillars that are nearly fifteen hundred years old. These pillars are not ordinary. When they are gently struck, each one releases a musical note. There are fifty-six of them, and together they form an entire musical instrument carved out of solid stone.

This is not the work of ordinary craftsmen. To shape solid rock so precisely that it sings is a science that modern engineering still struggles to reproduce. The makers of these pillars knew the relationship between sound and stone. They knew how to lock vibration into matter.

The Living Voice of the Deity

Beyond the architecture itself, there is a deeper layer. In ancient times, when a deity was installed in a temple, the deity's own *vibration* was sealed into the pillars and the walls of that temple. The being whose energy was invoked left a trace of its own voice within the stone. Even today, in many such temples, those trained to listen can still hear that voice — not through the ear, but through the inner sense.

✦ Insight: "Mandir ke khambe mein devta apni aawaaz chhod jaate the — wahi aawaaz aaj bhi sunai deti hai."

“In the temple pillars, the deities left their own voices — the same voices can still be heard today.”

Chapter XIV

The Mystery of the Mantra

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A *mantra* is not a song. A *mantra* is not a prayer in the ordinary sense. A *mantra* is a code. It is a sequence of sounds that, when uttered correctly, travels across the *brahmaand* and reaches the very being it is meant to call. Each *mantra* is a key, and each key opens a specific door.

This is why different deities have different *mantras*. The vibration of one is not the vibration of another. The *mantra* that calls *Shiva* is not the *mantra* that calls *Vishnu*. The *mantra* that calls the *param atma* is not the *mantra* that calls a lesser being. Each carries within it a particular frequency, and that frequency is what determines its destination.

The Power of Repetition

Repetition multiplies the strength of the *mantra*. A single utterance reaches a small distance; a continuous, devoted repetition builds a wave. The wave grows stronger with each cycle, and as it grows, it begins to clear the path between the seeker and the divine. This is the science behind the *japa* of the saints. It is not mechanical repetition; it is the building of a vibrational bridge.

Why Mental Chanting Is Enough

Many seekers wonder whether a *mantra* must be spoken aloud to be effective. The answer is no. The *mantra* uttered silently in the mind is no less powerful than the *mantra* uttered with the tongue. The *vibration* travels just the same. The deity hears the inner voice as clearly as the outer voice. In some ways the inner *mantra* is even purer, because it carries less of the body and more of the soul.

This is why a sincere seeker, even seated quietly in a corner of the home, can reach as far as the seeker who chants aloud in a great temple. The *mantra* is a vibration of the soul, not of the throat.

✦ Insight: “Keval mann mein uchchaaran karne se bhi devi-devta tak vibration pahunchta hai.”

“Even mental chanting is enough — the vibration reaches the deity.”

Chapter XV

Sacred Instruments and the Calling of the Divine

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Just as a *mantra* carries a code that calls a particular being, the sacred instruments of worship carry their own codes. Each instrument used in a temple has a meaning, and that meaning is rooted in *vibration*. The ancient seers chose these instruments with great care, because each one was tuned to call a specific aspect of the divine.

Damru, Shankh, and the Voice of the Gods

To call *Shankar*, one sounds the *damru*. The small two-headed drum carries a vibration that resonates with the energy of *Shiva*. To call *Vishnu*, one blows the *shankh* — the conch. The deep, sustained sound of the conch travels in a way that ordinary sound does not, and it is this travel that reaches the realm of *Vishnu*. These are not symbols chosen by tradition. They are instruments chosen by science — the science of sound and *vibration* as understood by the ancients.

Bells, Domes, and the Architecture of Sound

The bell that hangs at the entrance of a temple is not there for decoration. When struck, it releases a vibration that prepares the field of the temple, awakens the inner senses of the worshipper, and signals the presence of the seeker to the higher realms. The dome above the inner sanctum is shaped to amplify this vibration, allowing it to circulate, to settle, and to imprint itself upon the space.

Music and the Calling of Souls Across the World

The *dhol*, the *dakla*, the *thali*, the *shahnai* and the great drums and horns of village worship in Gujarat and across this land all served this same purpose. And it is not only here. In Africa, certain forms of whistling and drumming are used to call upon the spirits of the ancestors. In Macao, families call upon their departed loved ones through specific sound rituals. Every people on this Earth, in every age, has used sound to reach the invisible. This is not accident. It is memory — a memory carried in the soul of every culture, that the universe itself is built of sound, and that through sound the soul can speak across the realms.

Music itself, listened to with attention, is medicine. Beautiful, sacred *sangeet* lifts sorrow from the heart, and even in the realm of the body it has been observed that cows exposed to gentle music give better milk in greater quantity. The cow does not understand the words. The cow responds to the *vibration*. It is this same vibration, through every instrument and every voice, that has called the divine since the beginning.

✦ Insight: “Shankar ko bulana ho to damru bajaao; Vishnu ko bulana ho to shankh bajaao.”

“To call Shankar, sound the damru; to call Vishnu, blow the conch.”

Chapter XVI

Prana Pratishtha: When the Divine Enters Stone

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In the ancient temples of this land, before a *murti* was worshipped, it underwent a sacred ceremony known as *prana pratishtha* — the establishment of life-breath. This was not a symbolic ritual. It was a real and deliberate act in which the *prana*, the very living presence of a deity, was invited to enter the stone of the idol and remain there.

Once *prana pratishtha* was performed by realised beings, the *murti* was no longer mere stone. The deity itself dwelt within. The eyes of the idol could see. The form of the idol could respond. The *vibration* of the divine being filled the structure, and worship offered to that *murti* truly reached the deity, because the deity was present.

Why Some Idols Could Speak

This is the reason that, in the records of the past, there are accounts of *murtis* that gave answers, that turned in the direction of the devotee, that even spoke. Such accounts are not fantasy. When the *prana* of a deity has truly been established within a form, that form becomes a living vessel. The voice that emerges is the voice of the divine being who has chosen to dwell there.

Today this science has nearly disappeared. Most idols are placed in temples without true *prana pratishtha*, and so they remain stone. But where the science is still known, and where it is performed by those with the spiritual authority to invoke it, the result is the same as it was in ancient times — the divine enters the stone, and the stone becomes alive.

✦ Insight: “Patthar ki moorti ke andar devi-devta ke praan pravesh kar jaate the.”

“The praan of the deity would enter into the stone idol itself.”

Chapter XVII

The Subtle World: Souls in Caves, Mountains, Oceans

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Beyond the visible world that the eye can see lies the *sukshm* world — the subtle realm. This realm is not somewhere far away. It is right here, all around us, woven into the same space that we walk through every day. The only difference is that the senses of the body are not tuned to perceive it. To one whose inner sight has opened, the subtle world is as real as the chair on which one sits.

Where Subtle Souls Dwell

Subtle souls do not live only in some distant heaven. Many of them dwell in the deep caves of the mountains, in the silent stretches of the high peaks, in the unseen depths of the oceans, beneath the surface of the Earth itself. They have always been there. The seers and *yogis* who went into the great caves of the Himalayas did so not by accident. They went there to be in the company of these subtle beings.

Mantras Imprinted in Stone

These subtle beings have, across the long ages, sat in caves and in mountain hollows and chanted *mantras* without interruption. The continuous repetition of the *mantra* in such a place imprints itself into the very stone of the cave. The *vibration* sinks into the rock and remains there. Even today, those who enter such caves with quiet hearts can sometimes hear the *mantra* still resounding — not in the air, but in the stone.

This is the same principle by which the temples of the ancient world became living, and by which the chambers of the pyramid became charged. Wherever vibration is laid down with sufficient power and sufficient repetition, it does not fade. The Earth is a great recorder. The mountains, the caves and the oceans hold within them centuries upon centuries of divine sound, waiting silently for the seeker who can listen.

✦ Insight: “Sukshm jagat waali aatmaayein kahin bhi reh sakti hain — pahaad mein, samudra mein, dharti ke neeche.”

“The subtle world souls can dwell anywhere — in mountains, in oceans, beneath the Earth.”

PART THREE • THE FORMLESS TRUTH

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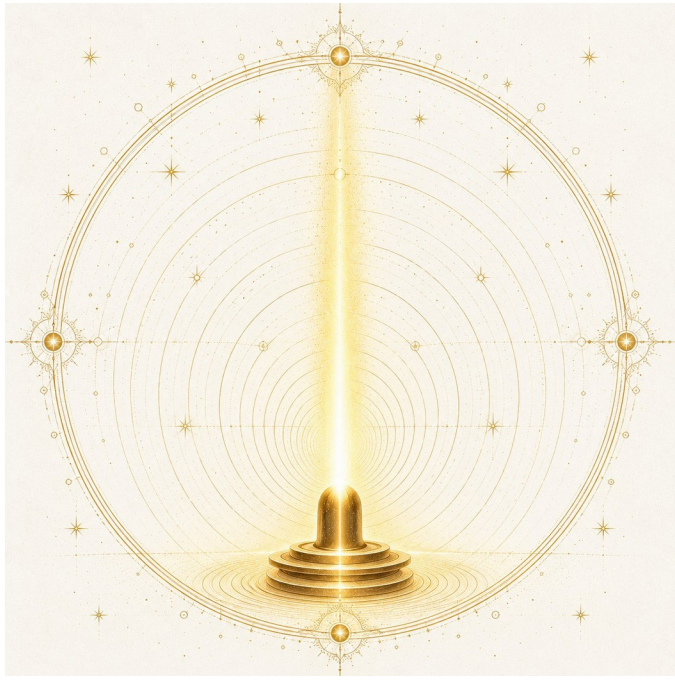
Chapter XVIII

Shiva, Light and the One Formless Truth



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As we ascend through the layers of this knowledge, we arrive at the deepest truth of all — a truth that quietly unites every spiritual tradition on this Earth. That truth is this: the supreme reality is *niraakar*. It is formless. And every path, no matter how it appears on the outside, ultimately bows before this same formless light.

Jyoti, Ling, and Jyotirling

In this land, the worship of *Shiva* takes a particular form — the *Shivling*. Many who do not understand misread this as the worship of an idol. But the *Shivling* is not an idol in the ordinary sense. *Jyoti* means light. *Ling* means form. *Jyotirling* means the form of light — and the form of light is itself the formless. In this sense the *Shivling* is the most profound symbol that exists, because it points beyond all symbols. It is the form that declares its own formlessness.

Across the sacred geography of this land there stand twelve great *jyotirlingas*, beginning with *Somnath*, named for *Soma* — the moon, *Chandra*. Each is a recognised seat of this formless light. Each draws the seeker, through form, into formlessness.

Shiva, Mahashiva, Param Mahashiva

Beyond what is commonly called *Shiva* there exists *Mahashiva*, and beyond *Mahashiva* there exists *Param Mahashiva*. These are not separate gods in the human sense. They are deeper and deeper layers of the formless. *Shiva* is the master of one *brahmaand*. The beings of other solar systems lie beyond even this *Shiva*. And beyond all of them, in the supreme silence, dwells the formless light from which all else has emerged.

All Religions Worship the Formless

This is why, when one looks honestly across the religions of this Earth, one discovers a single truth shining behind them all. The Christians worship through the words of Yashu, who declared that *God is Light*. The Muslims worship the *Noor* — also light — through the line of fifty-two messengers. In every tradition, behind every form, the worship is of light, and light has no form. Different names. Different paths. Different cultures. One supreme light at the centre of them all.

The Bridge Between Matter and Spirit

And here, at the end of our journey, the meaning of the pyramid stands fully revealed. The pyramid is matter that has been shaped to receive spirit. The temple is matter that has been shaped to hold spirit. The *mantra* is sound that bridges spirit and matter. The body itself is matter that the soul has entered for a time. And behind all of it — behind the stone of the pyramid and the breath of the *Om* and the silence of the *jyotirling* — stands the one formless light, calling every soul gently home.

May this book be one small step upon that path. May the reader, in turning the last page, feel the *vibration* of something ancient and very near. And may the soul, gently, begin to remember the way back.

✦ Insight: “Sab niraakar ko hi maante hain — chaahe Shiv kaho, chaahe Mahashiva, chaahe Noor, chaahe Light.”

“All worship only the formless — whether you call it Shiva, Mahashiva, Noor, or Light.”

Video Sources

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Original discourses by Bapuji Dashrathbhai Patel

The teachings presented in this book have been drawn from a series of discourses delivered by Bapuji Dashrathbhai Patel on the subjects of *sanatan dharm*, ancient temples, pyramids, sound, frequency, *vibration* and the science of the *mantra*. The complete video discourses on which this book is based are available freely as a curated playlist on the official YouTube channel.

Readers are warmly encouraged to explore the original discourses for a deeper and more direct understanding. Hearing Bapuji's own voice carries a *vibration* that no written word can fully convey. The book and the videos are best received together — the book for quiet reflection, the videos for the living transmission.

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BAPUJI'S OFFICIAL YOUTUBE CHANNEL

youtube.com/@bapujidashrathbhaipatel

Bapuji Insights

· ✶ ·

The essential insights of this book, gathered together

✦ Insight: “Pyramid ka original use sukshm jagat waalon se kanekshan jodne ke liye kiya jaata tha.”

“The original use of the pyramid was to make connection with the souls of the subtle world.”

✦ Insight: “Pyramid sirf Egypt mein nahi — har jagah duniya mein milenge.”

“Pyramids are not only in Egypt — they will be found everywhere in the world.”

✦ Insight: “Pyramid lakhon nahi, karoron saalon se dharti par hai.”

“The pyramids have been on this Earth not for lakhs but for crores of years.”

✦ Insight: “Pyramid ke andar jo triangle banate hain, woh upar se energy ko kheench leta hai.”

“The triangle formed inside the pyramid pulls energy down from above.”

✦ Insight: “Pyramid antariksh se energy receive karke andar rakhi cheezon ko energy deta hai.”

“The pyramid receives energy from space and gives energy to whatever is placed within.”

✦ Insight: “Pyramid ke andar dawai ki energy 1000 guna badh jaati hai.”

“Inside the pyramid, the energy of medicine increases a thousandfold.”

✦ Insight: “Pyramid ke andar dead body rakhne se aatma ko energy milti thi — wapas apne star tak jaane ki.”

“By placing a dead body inside the pyramid, the soul received the energy to return to its star.”

✦ Insight: “Door door se aane waali aatmaaon ke liye pyramid landing base the.”

“For souls coming from far away, the pyramids served as landing bases.”

✦ Insight: “Pyramid ke upar se signal upar ke lokon mein jaate the — yan ko aane jaane ke liye.”

“Signals went from the top of the pyramid to the upper realms — for the spacecraft to come and go.”

✦ Insight: “Pehle saari rachna sukshm mein hoti thi, baad mein dheere dheere sthool ban gayi.”

“Earlier, all creation took place in the subtle realm; gradually it became gross matter.”

✦ Insight: “Brahmaand mein har jagah aawaaz hai — har planet ki, har taare ki, apni aawaaz hai.”

“Everywhere in the universe there is sound — every planet, every star has its own voice.”

✦ Insight: “Jab se brahmaand bana, jab se Om kaha, tab se vibration pad gaye hain.”

“From the moment the universe was born, from the moment Om was uttered, vibrations have been recorded.”

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✦ Insight: “Shankar ko bulana ho to damru bajaao; Vishnu ko bulana ho to shankh bajaao.”

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✦ Insight: “Sukshm jagat waali aatmaayein kahin bhi reh sakti hain — pahaad mein, samudra mein, dharti ke neeche.”

“The subtle world souls can dwell anywhere — in mountains, in oceans, beneath the Earth.”

✦ Insight: “Sab niraakar ko hi maante hain — chaahe Shiv kaho, chaahe Mahashiva, chaahe Noor, chaahe Light.”

“All worship only the formless — whether you call it Shiva, Mahashiva, Noor, or Light.”

Glossary

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Sanskrit and Hindi terms used throughout this book

Akash Tattva — The space-element; one of the five great elements, considered the subtlest, through which cosmic energy is transmitted.

Asur — A being of the lower or oppositional realm; in spiritual usage, a force that resists the higher divine order.

Atma — The eternal soul; the inner self that is distinct from the body and the mind.

Avtaar — A divine descent into form; a being of the higher realms taking embodiment for a specific cosmic purpose.

Bhaarat — The ancient name of India; in spiritual usage, the eternal land of divine knowledge.

Behad — The unbounded; that which lies beyond all limits of time, space and form.

Behad Ki Atma — A soul of the unbounded realm; an evolved soul that carries awareness of dimensions beyond ordinary creation.

Bhoot — A subtle entity in disembodied state; one of several classes of beings in the unseen realm.

Brahm — The supreme reality; the formless absolute that underlies all existence.

Brahma — The cosmic principle of creation; the vibrational force through which the worlds first take form.

Brahmaand — The universe; the entire field of created worlds within a single cosmic order.

Chandra — The moon; in spiritual reckoning, the source of the lunar cycle of twenty-eight days that governs many subtle processes.

Crore — Ten million (1,00,00,000); a common unit of count in Indian usage.

Dakla — A traditional drum used in worship in Gujarat, particularly in the calling of the divine through rhythmic sound.

Damru — The small two-headed drum associated with Shiva; its vibration is used to invoke the energy of Shankar.

Devta — A being of the higher divine realm; one who serves the cosmic order from above.

Dhol — A large traditional drum used in worship and celebration; its sound carries powerful vibrational effect.

Dwarka — The ancient city of Krishna; in its original form, the legendary Sone ki Dwarka, a city of gold.

Gyan Daan — The giving of knowledge; considered in this teaching the highest form of charity.

Japa — The repetition of a mantra; a foundational spiritual practice that builds vibrational momentum toward the divine.

Jyoti — Light; in spiritual usage, the formless luminosity of the divine.

Jyotirling — The form of light; a sacred symbol of Shiva that points beyond all form to the formless light itself.

Kala — A degree, level or measure of divine power; in cosmic creation, the gradations of vibrational expression.

Karma — Action and its consequence; the law by which every deed produces its corresponding result for the soul.

Krishna — The divine being whose sankalp is said to have raised the city of Sone ki Dwarka through the agency of Vishwakarma.

Lakh — One hundred thousand (1,00,000); a common unit of count in Indian usage.

Loka — A realm or world; the cosmos contains many lokas at different levels of subtlety.

Mahashiva — A higher dimension of Shiva; a deeper layer of the formless beyond ordinary worship.

Mantra — A sacred sound-formula; a vibrational code that, when uttered, reaches a specific divine presence.

Maya — The cosmic illusion; the veiling power that makes the unreal appear real and conceals the true nature of the soul.

Mayavi Mahal — A palace built through subtle power; the legendary illusion-palace constructed for the Pandavas at Khandavprastha.

Multiverse — The full network of universes and realms across which the soul's journey takes place.

Mummy — A preserved body of the ancient world, placed within the pyramid as part of the soul's return-journey technology.

Murti — A deity-form; the consecrated image into which the divine presence is invoked through prana pratishtha.

Niraakar — Formless; the supreme reality beyond all shape, image or limitation.

Noor — Divine light; the term used in the Islamic tradition for the supreme luminous reality.

Om — The original cosmic vibration; the first sound from which the entire universe arose.

Pandavas — The five heroic brothers of the Mahabharata; the recipients of the legendary mayavi mahal.

Param Atma — The supreme soul; the eternal divine essence that pervades all existence.

Param Mahashiva — An even deeper layer of the formless beyond Mahashiva; the ultimate dimension of the supreme.

Param Shanti — The supreme peace; the highest state of stillness and realisation, beyond all disturbance.

Param Tattva — The supreme essence; the foundational reality from which all creation springs.

Pishach — A class of subtle entity belonging to the lower spectrum of the unseen realm.

Prana — The life-breath; the living energy that animates all forms.

Prana Pratishtha — The ritual of life-breath establishment; the consecration through which the divine presence is invoked into a murti.

Pret — A wandering subtle entity in disembodied state; a soul who has not yet completed its onward journey.

Pyramid — A four-sided pointed structure built by ancient civilisations to receive cosmic energy and serve as a gateway for the soul.

Rachna — Creation; the bringing forth of form, whether subtle or gross.

Samadhi — Deep absorptive meditation; the highest state of inner stillness and union.

Sanatan Dharm — The eternal divine law; the timeless spiritual order on which this universe rests.

Sangeet — Music; particularly devotional and sacred music that carries healing vibration.

Sankalp — Divine resolve; the focused will of a higher being, through which form itself can be brought into existence.

Shahnai — A traditional Indian wind instrument used in temple and ceremonial music.

Shakti — Divine power or energy; the active force through which the supreme expresses itself in creation.

Shankar — A name of Shiva; the auspicious one, called especially through the sound of the damru.

Shankh — The conch; the sacred instrument whose deep sustained sound is used to call upon Vishnu.

Shiva — The supreme principle of dissolution and pure consciousness; the formless absolute worshipped in the form of light.

Shivling — The sacred form of Shiva; the symbol that paradoxically points to the formless through a form.

Sone Ki Dwarka — The city of gold; the original form of Dwarka, raised by the divine sankalp of Krishna through Vishwakarma.

Sthool — Gross; that which is solid, material and perceivable by the physical senses.

Sukshm — Subtle; that which is finer than the physical and perceivable only through inner sight.

Sukshm Jagat — The subtle world; the unseen realm that interpenetrates the physical world.

Tapasya — Spiritual austerity; the deep inner work through which the seeker purifies and strengthens the soul.

Tattva — Element or essence; one of the foundational principles from which the cosmos is built.

Thali — A metal plate used as a percussion instrument in worship, particularly in Gujarati village traditions.

Vibration — The fundamental movement of energy that underlies sound, form and consciousness.

Vishnu — The cosmic principle of preservation; the divine power that sustains all that has been created.

Vishwakarma — The divine architect; the celestial craftsman who, through subtle science, raises the structures of the gods.

Yan — A divine vehicle or spacecraft; a craft used by higher beings for travel between realms and across the cosmos.

Yashu — The name of Jesus in the spiritual usage of this teaching; one who declared God to be Light.

Yog / Yoga — Union; the practice and the state of conscious union with the supreme.

Yogi — A practitioner of yog; one who walks the path of inner union with the divine.

Upcoming Film

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PARAMSHANTI:

ANTIM PARAM SATYA

A Spiritual Film on Bapuji Dashrathbhai Patel

Presented by Vishwa Parivartak Ishwariya Vidhyalay

Spiritual Movie Arriving in

2026

Soon… THE WORLD WILL KNOW

An upcoming spiritual biographical film based on the divine life, journey, and realisation of the ultimate truth by Bapuji Dashrathbhai Patel. The film traces Bapuji's extraordinary path — from a young soul who questioned God about the suffering of humanity, to the supreme spiritual realisation of *Param Shanti* — the *Antim Param Satya*: the final, supreme truth.

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COMING SOON…

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Continue this journey with Bapuji and the Paramshanti family. Daily live sessions, guided meditations and video teachings of Bapuji — free and open to all.

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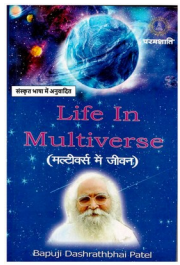

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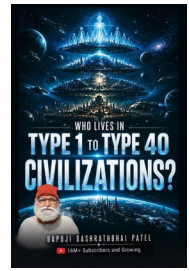
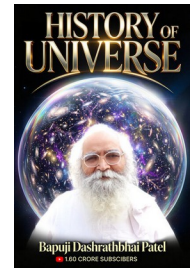
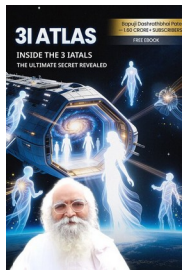


Type 1 to Type 40 Civilizations



History of Universe



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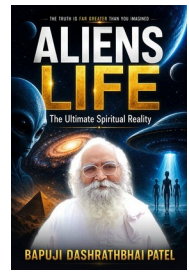
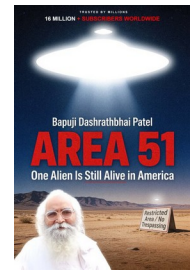


Aliens Life



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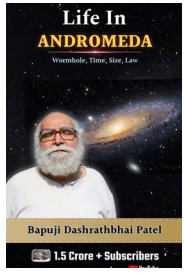

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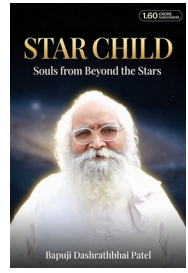

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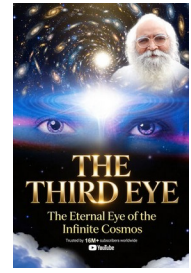
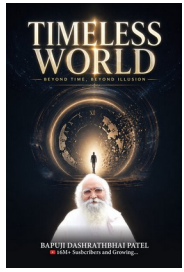


The Third Eye



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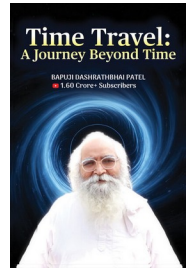

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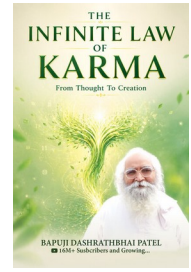

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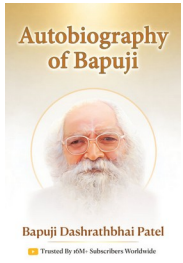

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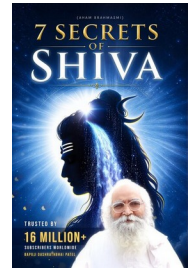

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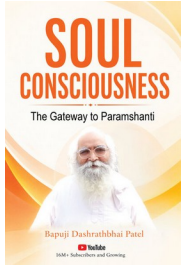

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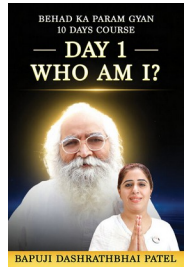

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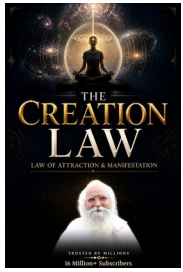

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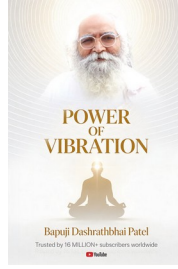

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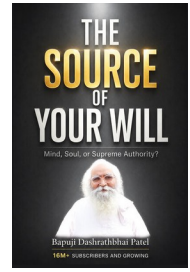

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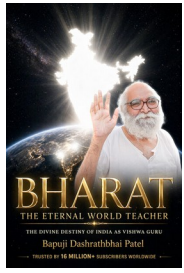

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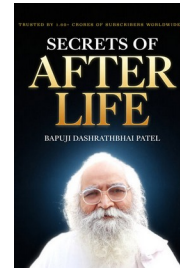

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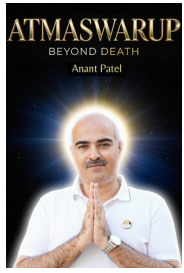

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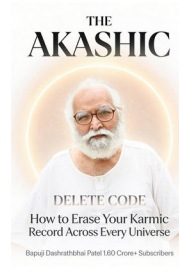

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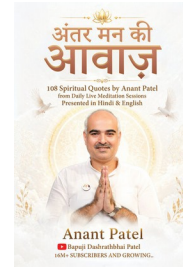

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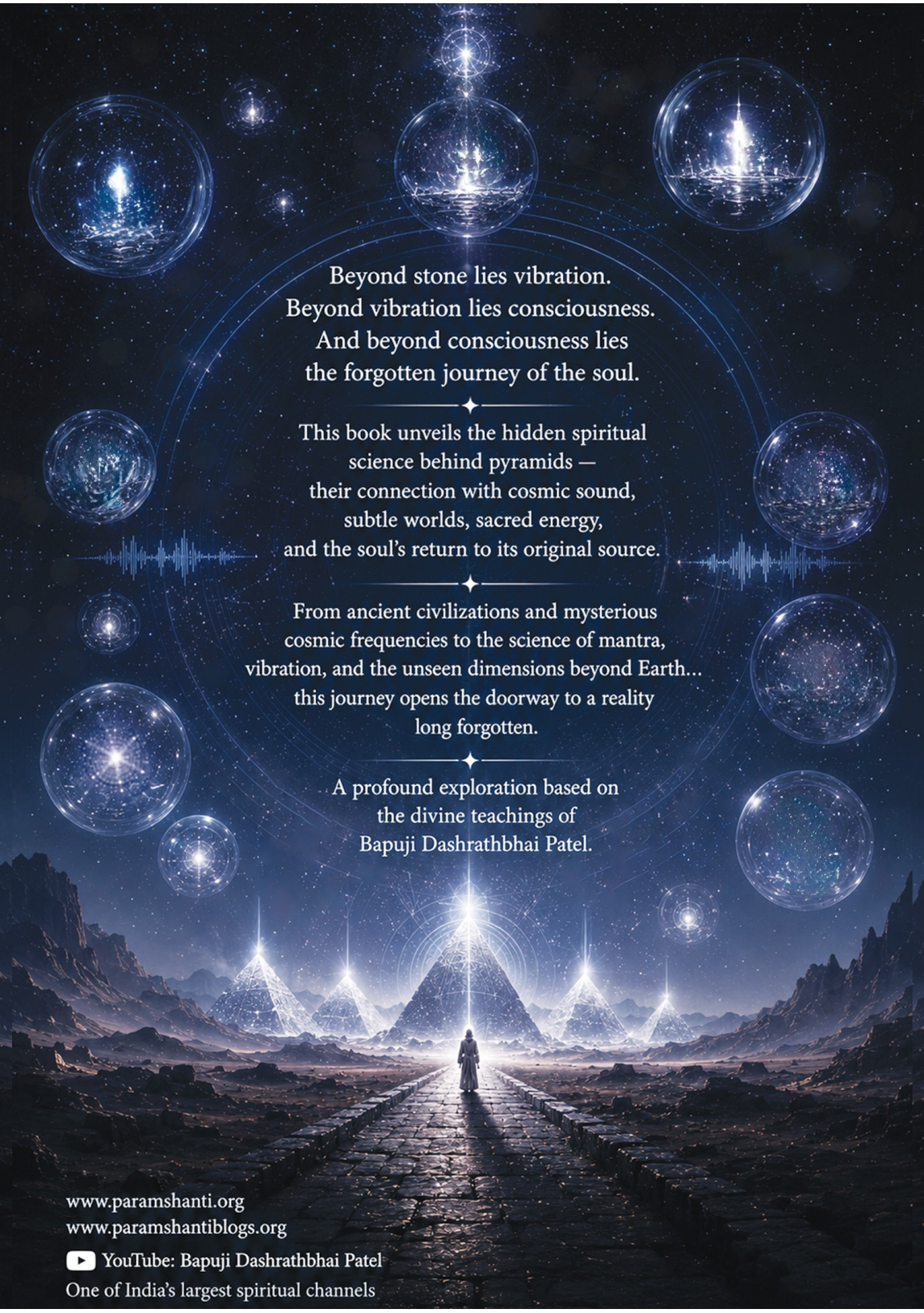
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